

Arts & Drama

Stars provide romantic soundtrack for Valentine's in the Ulster Canal Stores

MUSIC is the food of love so fill up for Valentine's night this Sunday in the Ulster Canal Stores, Cavan Road, Clones, where flautist Karin Leitner and harpist Cormac de Barra will perform a romantic concert, Celtic Airs and Graces, for a romantic day!

Karin, born in Vienna, studied at academies in Vienna and Freiburg and has played the world over both with top class orchestras and in a solo capacity. This has included stints in China, South Africa, Hawaii, Iran etc. She has also published her own compositions on CD. On occasion, Karin has been principal flute and piccolo in the London Philharmonic and BBC Symphony Orchestras. Her particular love for Ireland has resulted in a number of marvelous recordings such as Impressions; Soul Alignment; The Gardens of Birr Castle Demesne and Music of Great Irish Houses. She is Artistic Director of the Vienna Film Orchestra. She has been to the Canal Stores on eleven occasions on an annual basis. This is her first time with Cormac de Barra in Clones and it promises to be a



Flautist Karin Leitner.

wonderful occasion.

Cormac is of course very well known, on his own account as well as being associated with such as Brian Kennedy, Hazel O'Connor, Clannad, Moya Brennan. Born in Dublin, he started playing harp at 10 years old. He studied harp with his grandmother Roisin Ni She in Dublin. He won the Feis Ceoil harp competition in 1989 and distinguished himself at age 17 by playing for the Emperor of Japan in Tokyo. His profession-

al career began with a 6 month tour in Osaka in 1990 during which he played at the Irish Pavilion in Expo 90 which was designed by a great friend of Clones, Martin Hallinan. It so happens that a dress designed in Clones Lace and Linen for Expo 90 now resides in the Canal Stores!

• Concert this Sunday at 8pm. For further information and booking telephone 047-52125 or 087-2365799 or email ulstercanalstores@hotmail.com.



Harpist Cormac de Barra.